

**Nancy Buchanan**  
http://nancybuchanan.net

**RESUME**

**EXHIBITIONS/VIDEO SCREENINGS/MEDIA PRESENTATIONS**

- 2015 *PROTEST; international video collage* <<http://www.femlink.org/protest.html>>  
*XX Redux*, Guggenheim Gallery, Chapman University, Orange, CA  
*RE-ACTION, genealogy and countercanon*, University of Oviedo and Barjola Museum (Gijón) Asturias, Spain (April)
- 2014 *RISE: Love, Revolution & The Black Panther Party*; LA Art Share, Los Angeles, CA  
*State of Mind: New California Art circa 1970*; Smart Museum of Art, Chicago, IL
- 2013 *Influx: Art at LAX*, Terminal One  
*re.act.feminism 2—A performing archive*; Akademie der Künste, Berlin, Germany  
*Nancy Buchanan: Lines of Enquiry*, REDCAT, Los Angeles, CA
- 2012 *re.act.feminism 2*; Galerija Miroslav Kraljević, Zagreb, Croatia; Museet for Samtidskunst, Roskilde, Denmark; Tallinna Kunstihoone, Tallinn, Estonia  
*State of Mind: New California Art Circa 1970*, Berkeley Art Museum, Berkeley, CA; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada  
*Artists' Film Club: Work from the Experimental TV Center Archive*, The Institute of Contemporary Arts, London, UK  
*LA RAW: Abject Expressionism in Los Angeles*; Pasadena Museum of California Art
- 2011 *Best Kept Secret: UCI and the Development of Contemporary Art in Southern California*; Laguna Beach Museum of Art, Laguna Beach, CA  
*Under the Big Black Sun: California Art 1974-1981*; Museum of Contemporary Art, Los Angeles, CA  
*State of Mind: New California Art Circa 1970*; Orange County Museum of Art, Newport Beach, CA  
*Video Weeks*, Galerie Waldburger, Brussels, Belgium  
*Universe City*, California State University, Los Angeles  
*Sympathetic Magic*, Armory Center for the Arts, Pasadena
- 2010 *The Linguistic Turn*; Cardwell Jimmerson Contemporary Art, Culver City, CA  
*Bourgeois Problems*; Francois Ghebaly Gallery, Los Angeles, CA  
*Videoarte en Los Angeles (1970-1984)*; Reina Sofia Museum, Madrid, Spain
- 2009 *re.act.feminism (video archive)*; Akademie der Künste, Berlin; International Festival of Contemporary Art City of Women in Ljubljana; & Kunsthaus Erfurt
- 2008 *California Video*, Getty Institute, Los Angeles, CA  
*At the Brewery Project*; Armory Center for the Arts, Pasadena, CA  
*Heartland Film II*, Van Abbemuseum, Eindhoven, Netherlands  
*The Long Weekend*; site-specific installations, Pasadena, CA through Phantom Galleries, LA  
Artrole Presentations: Hull, UK, Yorkshire Sculpture Park, UK; various schools, Trade Fair, Erbil, Iraq
- 2007 *Women Artists of Southern California: then+ now*, Track 16 Gallery, Santa Monica, CA  
*Belfry: Video Projection*, Jancar Gallery, Los Angeles, CA
- 2006 *Los Angeles 1955-1985*, Pompidou Centre, Paris, France (catalogue)  
*Decoys and Destructions*, Overtones, Culver City, CA (catalogue)  
*The Generic Remix Project*, screening, REDCAT (Roy & Edna Disney CalArts Theatre, Los Angeles, CA)
- 2004 *Shutters*, UB Art Museum, SUNY Buffalo

- 2004 *DPI—Digitally Propelled Ideas*, Kellogg Art Gallery, Cal Poly Pomona
- 2003 *Sleep Secure* <<http://www.alternativemuseum.org/exh/inform/inform.html>>  
*D.U.M.B.O. Short Film and Video Festival*, Brooklyn, NY
- 2002 *Democracy When?* LACE, Los Angeles  
*Art/Women/California 1950-2000: Parallels and Intersections*. San Jose Museum of Art, San Jose,
- 2000 *Video Time*; Museum of Modern Art, New York, NY
- 1999 *Made in California: Art, Image, and Identity, 1900-2000*; Los Angeles County Museum of Art  
*6th Triennial of Art & Ecology: American Dreams*; Umetnostna Galerija, Maribor, SLOVENIA  
*COLA (City of Los Angeles Awardees)*; Hammer Museum, Westwood, CA  
*Extremely Shorts III*; Houston, TX
- 1998 *LA Stories: Engaging the City*, Montgomery Gallery, Pomona College, Claremont, CA  
*Free Speech TV*, national cable program
- 1997 *Zones of Disturbance*; Steirischer Herbst, Graz, Austria  
*Mill Valley Film & Video Festival*, Mill Valley, CA  
*Interpenetrations*, Northern Illinois Gallery, Chicago in conjunction with ISEA—the Eighth  
International Symposium on Electronic Art  
*Interactive Zone, 10th Annual Dallas Video Festival*, Dallas Museum of Art, Dallas, TX
- 1996 *Celebration of 25 Years of the Experimental Television Center*, Art in General, New York, NY
- 1995 *Media Culpa*; Bucharest, Romania  
*Visible Evidence III: Strategies & Practices in Documentary Film & Video*, Harvard University,  
Cambridge, MA
- 1994 *Ars Electronica*, Linz, Austria; Long Beach Museum of Art, Long Beach, CA  
*Photography and the Photographic: Theories, Practices, Histories*, California  
Museum of Photography, Riverside, CA  
*Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles 1922-1994*,  
Filmforum, Los Angeles, CA
- 1993 *Backtalk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Choice Encounters*, Long Beach Museum of Art, Long Beach, CA
- 1992 *Talking Back: Video Viewpoints: Nancy Buchanan*, Museum of Modern Art, New York  
*Committed Visions*, Museum of Modern Art, New York  
*The Invention of Childhood*, John Michael Kohler Arts Center, Sheboygan, WI  
*World News*, Muckenthaler Cultural Center, Fullerton, CA
- 1991 *Nancy Buchanan: A Video Retrospective*, Los Angeles Contemporary Exhibitions  
*National Video Festival*, American Film Institute, Los Angeles, CA  
*L.A. Women: California Girls??* Video In, Vancouver, B.C., Canada  
*S&L: Transactions in the Post-Industrial Era*, Walter/McBean Gallery, San Francisco Art Institute  
*The 90's, Program # 216*, various PBS stations, including KCET, Los Angeles  
*Video Witnesses: Festival of New Journalism*, Langston Hughes Institute, SUNY, Buffalo, NY  
*World News*, Beyond Baroque Gallery, Venice, CA  
*Media Pranksters: Public Access Art Television*, Laguna Art Museum, Laguna Beach, CA  
*New California Video '91*, Long Beach Museum, Long Beach, CA
- 1990 *Fifth Annual Australian Video Festival*, Australian Centre for Photography, Paddington, Australia  
*Change in Southern Africa: Video Documentaries*, Gallery Theatre, Barnsdall Park, Los Angeles, CA

*New Television*, WNET, New York, NY (1989 season encore)  
*Open Channels Five-Year Survey*, Long Beach Museum, Long Beach, CA

- 1989 *National Video Festival*, American Film Institute, Los Angeles, CA  
*Video Drive-In: Portuguese-American Meetings on Contemporary Art*, Gulkenkian Foundation, Lisbon  
*About TV: Appropriation and Parody in Contemporary Video Art*, LA Municipal Art Gallery  
*New Television*; WNET (New York), WETA (Washington), WGBH (Boston), KCET (Los Angeles)  
Video Galleriet, Huset Kobenhavn, Copenhagen, Denmark  
*Making their Mark: Women Artists Move into the Mainstream 1970-1985*; Cincinnati Art Museum;  
travel to Denver Art Museum, New Orleans Museum of Art, Pennsylvania Academy of Art  
*Visions of the Other/Visions of Ourselves*; New Langton Arts, San Francisco, CA
- 1988 *1950s/1980s: Return of Style, Return of Content* (solo exhibit); San Francisco Art Institute
- 1986 *In Search of the Media Monster*; Ohio State University Art Gallery, Cleveland, OH
- 1987 *Surveillance*, Los Angeles Contemporary Exhibitions  
*Lively Arts: Video & Performance*, Fresno Arts Center and Museum, Fresno, CA
- 1986 *Saludo al Pueblo*, Casa Gallery, San Francisco, CA  
*The Art of Activists*, Gallery G, Pittsburgh, PA
- 1985 *Video from Vancouver to San Diego*, Museum of Modern Art, New York, NY  
*The Art of Memory/The Loss of History*, The New Museum, New York, NY  
*TV Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Family as Subject Matter in Contemporary Art*, Washington Project for the Arts, Wash, D. C.
- 1984 *Revising Romance*, ICA, Boston, MA; tour arranged by American Federation of the Arts, New York  
*Video: A Retrospective, Parts I & II*, Long Beach Museum of Art, Long Beach, CA  
*National Video Festival*, American Film Institute, Los Angeles, CA  
*New Narrative: Recent Video Acquisitions*, Museum of Modern Art, New York, NY  
*Stories of Her Own--Experimental Narrative by Women*, Walker Art Center, Minneapolis, MN  
*California Video: 1984*, Long Beach Museum of Art, Long Beach, CA  
*Women and the Media: New Video*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1983 *1984: A Preview*, Ronald Feldman Fine Arts, New York, NY  
*Political Perspectives*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA  
*At Home--Video: Roles, Relationships, Sexuality*, Long Beach Museum of Art, Long Beach, CA  
*Art & Social Change: U.S.A.*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1982 *The War Show*, State University of New York, Stony Brook  
*The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY  
*Of No Particular Theme*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
*War Games*, Ronald Feldman Fine Arts, New York, NY  
*Lately in L.A.: Video*, The Kitchen, New York, NY; Washington Project for the Arts,  
Washington, D.C.; and Beyond Baroque Gallery, Venice, CA  
*Long Beach Video*, The American Center, Paris, France  
*A Decade of Women's Performance Art*, University of California, San Diego
- 1981 *California Performance: Now and Then*, Museum of Contemporary Art, Chicago, IL
- 1980 *Documentary Evidence*, Franklin Furnace, New York, NY  
*A Decade of Women's Performance Art*, Contemporary Art Center, New Orleans, LA  
*The Art of the Woman's Building*, Artemisia Gallery, Chicago, IL  
*Audio Works*, Sixto Notes, Milan, Italy

- 30/60 TV Art, Long Beach Museum of Art, Long Beach
- 1979 *Videotapes by Women*, University of Melbourne, Melbourne, Australia; travel in Australia and New Zealand  
*Projects: Video XXIX*, Museum of Modern Art, New York, NY  
*L.A. Videotapes*, Lauriergracht 96, Amsterdam, Netherlands
- 1978 *Selected Performance Tapes*, Media Study Center, Buffalo, NY; Anthology Film Archives, NY; UCSC XX+, LACE--Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Audio Show*, Artists Space, New York, NY  
*Women's Video*, LAICA--Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Seven Sundays after the Fall*, California State University, San Jose  
*Southland Video Anthology, Part V*, Long Beach Museum of Art, Long Beach, CA
- 1977 *Visions, Dreams, Illusions*, University of California, Davis  
 Closed circuit videotapes, College Art Association, Hilton Hotel, Los Angeles, CA
- 1976 *Aber, Buchanan, Holste*, Newport Harbor Art Museum, Newport Beach, CA  
*Nancy Buchanan; Sally Erlich; Hazel Slawson*, Santa Ana College, Santa Ana, CA
- 1975 *The Irvine Milieu*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*The First Decade: 1965-1975*, University of California, Irvine  
*Five Orange County Galleries*, Laguna Beach Museum Art, Laguna Beach, CA
- 1974 *Nancy Buchanan/Ann Marie Titus*, The Floating Wall, Laguna Beach, CA  
*Group Drawing Show*, The Floating Wall, Laguna Beach, CA  
*Barbara Smith, Nancy Buchanan*, Grandview Gallery, Los Angeles, CA
- 1972 *The New Art in Orange County*, Newport Harbor Art Museum, Newport Beach, CA;  
 and F Space Gallery, Santa Ana, CA  
*Midland Group Postal Exhibition*, Nottingham, England
- 1971 *At Home*, F Space Gallery, Santa Ana, CA  
*Opening Group Show*, F Space Gallery, Santa Ana, CA

#### PERFORMANCES

- 1993 *Highways Fourth Anniversary Celebration*, Highways, Santa Monica, CA
- 1987 *Freedom Suites*, as part of *Redefining American Values*, Museum of Art, Penn State University  
*Shredding Party*, The Lhasa Club, Los Angeles, CA  
*Where's Pappa?*, The Lhasa Club, Los Angeles, CA
- 1986 *Mouth(piece)*, Club Congress, Tucson, AZ
- 1985 *Freedom Suites*, Explorations II, sponsored by California Institute of the Arts, Museum of Contemporary Art, Los Angeles, and Japan-America Theatre
- 1984 *Mouth(piece)*, The Woman's Building, Los Angeles, CA  
*Cheap Shots*, Orwell Memorial Performance Space, Los Angeles, CA
- 1983 *Fragment*, Madison Art Center, Madison, WI
- 1982 *It's Been Asked Before*, Washington State University, Pullman
- 1981 *Around and About Purity*, Scripps College, Claremont, CA

- It's Been Asked Before*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*Fallout from the Nuclear Family*, UC San Diego; Berkeley Art Center, Berkeley, CA  
*If I Could Only Tell You How Much I Really Love You*, Museum of Contemporary Art, Chicago IL; and Renaissance Society, University of Chicago
- 1980 *If I Could Only Tell You How Much I Really Love You*, Los Angeles Contemporary Exhibitions  
*Glossing the Text*, Franklin Furnace, New York, NY
- 1979 *The Marketing of Motherhood*, The Woman's Building, Los Angeles, CA  
*Around and About Purity*, Kansas City Art Institute, Kansas City, MO; CSU Long Beach
- 1978 *After-Dinner Story*, Libra Gallery, Claremont Graduate School, Claremont, CA  
*The Purest/Purist*, The Intersection, San Francisco, CA
- 1978 *Deer/Dear*, University of Nevada, Las Vegas; and Santa Ana College, Santa Ana, CA
- 1977 *Meager Expectations*, Los Angeles Institute of Contemporary Art;  
and La Mamelle Arts Center, San Francisco, CA  
*Bedtime Stories*, Center for Music Experiment, University of California, San Diego  
*Underground*, The Woman's Building, Los Angeles, CA
- 1976 *Tar Baby*, Mills College, Oakland, CA; and The Floating Wall, Santa Ana, CA
- 1975 *A Little Style*, Wilshire West Plaza, Los Angeles, CA  
*The Nancy Buchanan Talk Show*, Gerard John Hayes Gallery, Los Angeles, CA
- 1974 *Rock 'n' Roll Piece*, Gerard John Hayes Gallery, Los Angeles, CA  
*Throw Away*, The Floating Wall, Laguna Beach, CA  
*Pie Piece*, The Woman's Building, Los Angeles, CA  
*Please Sing Along*, Grandview Gallery, Los Angeles, CA
- 1972 *Hair Transplant*, F Space Gallery, Santa Ana, CA

#### BIBLIOGRAPHY

- 2014 Bowers, Andrea, "Muse: Feminists," *Art in America*, December, pp. 50-51.
- 2012 Chan, Audrey, "Nancy Buchanan: Ethical Provocations," *East of Borneo*, <<http://afterall.org/online/nancy-buchanan/#.VFvdi17ZI6k>>, October 1, 2012.  
Phelan, Peggy, Ed., *Live Art in LA: Performance in Southern California, 1970-1983*, NY: Routledge  
Kaleidoscope of Pacific Standard Time, <<http://pacificstandardtimefestival.org/kpst/portfolio/nancy-buchanan-2/>>  
Ollman, Leah, Review of "L.A. RAW," *Art in America*, April.
- 2011 Kook-Anderson, Grace, *Best Kept Secret: UCI and the Development of Contemporary Art in California, 1964-1971*; Laguna Beach Museum of Art.  
Schimmel, Paul & Lisa Gabrielle Mark, *Under the big black sun: California art, 1974-1981*, Museum of Contemporary Art (Los Angeles, Calif.)  
Barrera, Sandra, "Art: 'Under the Big Black Sun' exhibit reflects 'end of California Dream,'" *Los Angeles Daily News*, October 8, 2011  
Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, Eds., *Pacific Standard Time: Los Angeles Art, 1945-1980*, Getty Research Institute, Los Angeles, CA
- 2011 Constance Lewallen; Karen Moss; Julia Bryan-Wilson; Anne Rorimer; *State of Mind: New California art Circa 1970*; Orange County Museum of Art (Calif.); Berkeley Art Museum and Pacific Film Archive.

- 2011 Rosler, Martha, "The Second Time as Farce," <<http://idiommag.com/2011/02/the-second-time-as-farce/>> Idiom Magazine, Feb, 21, 2011.
- 2010 Hershman, Lynn, *Women, Art, Revolution (video)*,  
Kienholz, Lyn, *L.A. Rising: So Cal Artists before 1980*, The California/International Arts Foundation  
Pagel, David, Review of "Linguistic Turn," *Los Angeles Times*, August 24, 2010.
- 2009 James, David E. "L.A.'s Hipster Cinema," *Film Quarterly*, August.
- 2008 Phillips, Glenn, Ed., *California Video*, Catalogue, Getty Research Institute, Los Angeles, CA.
- 2006 Betinski, Elizabetha, Ed., *Decoys and Destructions*, Catalogue, Overtones Gallery, Los Angeles, CA.  
Grenier, Catherine, et al, *Los Angeles, 1955-1985: Birth of an Art Capital*, Centre Pompidou, Paris, France.
- 2005 Apple, Jacki, "A Different World: A Personal History of Franklin Furnace," *TDR: The Drama Review*; Vol. 49, Number 1 (T185), Spring.
- 2002 Nelson, Tone O., Ed; *Democracy When? Activist Strategizing in Los Angeles*; (catalogue) Los Angeles Contemporary Exhibitions.  
*Art/Women/California 1950-2000: Parallels and Intersections*. San Jose Museum of Art.
- 2000 Montano, Linda M. *Performance Artists Talking in the Eighties*. Berkeley/Los Angeles/London: University of California Press.  
*TV or Not TV?* KCET, Channel 28, Los Angeles, CA.  
*American Dreams*; Catalogue, Maribor Gallery, Maribor, Slovenia.  
*COLA 2000*; Catalogue, Cultural Affairs Department, Los Angeles, CA
- 1998 Burnham, Linda & Steven Durland, Eds. *The Citizen Artist: 20 Years of Art in the Public Arena*. Gardiner, NY: The Critical Press.  
Cottingham, Laura, *Not for Sale: Feminism and Art in the USA during the 1970s* (videotape). New York: Hawkeye Productions.  
*Free Speech TV*, national cable program.
- 1997 Lippard, Lucy R. *The Lure of the Local: Senses of Place in a Multicentered Society*. New York: The New Press.
- 1995 Fichner-Rathus, Lois. *Understanding Art (4th Edition)*. New Jersey: Paramount Publishing.  
Meltzer, Julia, "Real Estate as Art: CD-ROM Artist Nancy Buchanan," *The Independent*, April.
- 1993 Willis, Holly, "Monitors in the Museum," *Artweek*, Feb. 4, 1993.
- 1992 *World News: Artists Respond to World Events* (catalogue). Fullerton: Muckenthaler Cultural Center.
- 1991 San Francisco Art Institute, *S&L: Transactions in the Post-Industrial Era* (catalogue).  
Tamblyn, Christine, "Significant Others: Social Documentary as Personal Portraiture in Women's Video of the 1980s," in Hall, Doug & Sally Jo Fifer, Eds. *Illuminating Video: An Essential Guide to Video Art*. NY: Aperture/BAVC. 1991.  
Payne, Robert, "Nancy Buchanan" (review of retrospective at LACE), *New Art Examiner*, April.
- 1990 *Scan+ : The Fifth Australian International Video Festival*. Special issue. November.  
*New Langton Arts: Catalog of Programs, January-December 1989*. San Francisco: New Langton Arts.  
Nash, Michael, "Vision vs. Television," *L.A. Style: Art in the City of Angels*; June 1990.  
Payne, Robert, "No Simplistic Answers," (Review of video retrospective, LACE) *Artweek*, February 22.
- 1989 *National Video Festival*, (catalogue). Los Angeles: American Film Institute.

- 1989 *Encontros: Video Drive-In* (catalogue). Lisbon: Caslouste Gaulbenkian Foundation.  
 Grubb, Nancy, Ed. *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*. New York: Abbeville Press.  
 Tamblyn, Christine, "Spectacular Visions: Video Art," *Yesterday and Tomorrow: California Women Artists*. New York: Midmarch Press.
- 1988 Tamblyn, Christine, "Subversion and Spectacle: Recent Trends in California Performance Art," *New Writing in Arts Criticism*, San Francisco Artspace.  
 Dubin, Zan, "Video Power of 'Second Thoughts,'" Calendar, *Los Angeles Times*, December 11.
- 1987 "Performance Art", *California Stories*, (October 31) KCET Channel 28, Los Angeles, CA.  
 Irmas, Deborah, Ed. *Surveillance* (catalogue), Los Angeles: Los Angeles Contemporary Exhibitions.
- 1986 "Greetings to the Nicaraguan People," *Left Curve* #11.
- 1985 Hulser, Kathleen, "Love Stories," *American Film*, November.  
 Olander, William, Ed. *The Art of Memory/The Loss of History*, (catalogue) NY: The New Museum.  
 Burnham, Linda, Review of "Freedom Suites," *Artforum*, October.  
 Olander, William, "Art and Politics: Of Arms and the Artist," *Art in America*, June.  
 Sturken, Marita, "Feminist Video: Reiterating the Difference," *Afterimage*, April.  
 Apple, Jacki, "Taking Liberties," *Artweek*, April.
- 1984 Davis, Douglas, "Nuclear Visions," *Vogue*, November (illustration).  
*National Video Festival* (catalogue), American Film Institute.  
 Huffman, Kathy, *Video: A Retrospective* (catalogue), Long Beach Museum of Art.  
 Burnham, Linda & Steven Durland, "It's All I Can Think About; An Interview with Nancy Buchanan," *High Performance* #25, Los Angeles, CA.  
 Elwood, Sean, Ed., *The 1984 Show*. New York: Ronald Feldman Fine Arts and the *Village Voice*.
- 1983 Gouma-Peterson, Thalia, "'Art and Social Change, U.S.A.' An Exhibition Journal," *Art Journal/Winter*.  
 Gardner, Colin, "Addressing Political Issues," *Artweek*, October 29.  
 Roth, Moira. *The Amazing Decade: Women and Performance Art*. Los Angeles: Astro Artz.  
 Olander, William, Ed. *Art and Social Change: U.S.A.* (catalogue). Oberlin: Oberlin College.  
 Pindell, Howardena. *The War Show* (catalogue). Stony Brook: State University of New York.
- 1982 Roth, Moira, "Performance Art in 1980: A Turn of Events," *Studio International*, June.  
 Cray, Jonathan, "War Games: Of Arms and Men," *Arts*, April.
- 1980 Loeffler, Carl, Ed. *Performance Anthology*. San Francisco: Contemporary Arts Press.  
 Askey, Ruth, "Politics and Burlesque," *Artweek*, December 4.  
 Lewis, Louise, "Video Art in Southern California," *Journal*, February/March.  
*Videotapes by Women*. (catalogue) Melbourne, Australia: Melbourne University.
- 1979 Muchnic, Suzanne, "Four Offbeat Exhibitions Downtown," *Los Angeles Times*, July 19.  
 Askey, Ruth, "California Report," *Women Artists News*, Summer.
- 1978 Roth, Moira, "Toward a History of California Performance, Part II," *Arts*, June.  
 Askey, Ruth, "Video from Sensor," *Artweek*, April 22.  
 Askey, Ruth, "Southland Video," *Artweek*, February 25.  
*Seven Sundays After the Fall* (catalogue). San Jose: California State University.
- 1977 Halsey, Jan, "A Vision. . .and Its Fulfillment," *The Daily Democrat*, Davis, CA, July 14.  
 Wilding, Faith. *By Our Own Hands*. Los Angeles: Double X/Peace Press.

- 1977 Lutjeans, Phyllis, "Personal Statements from Natural, Primal Forms," *Artweek*, January 8.
- 1976 *Aber, Buchanan, Holste* (catalogue) Newport Beach: Newport Harbor Art Museum.
- 1975 *University of California, Irvine* (catalogue) La Jolla: La Jolla Museum of Contemporary Art.
- 1974 Fish, Mary, "Images from Dreams," *Artweek*, November 30.
- 1972 *The New Art in Orange County* (catalogue). Newport Beach: Newport Harbor Art Museum.

***HONORS, AWARDS, GRANTS & COMISSIONS***

- 2005 Program for Media Artists, NY, Technical Assistance Grant for website creation
- 1999 COLA (City of Los Angeles) Individual Artist's Grant
- 1997 Art Matters, Inc., New Media Fellowship
- 1996 Rockefeller Fellowship, Multimedia
- 1995 Residency in Electronic Media, Banff Art Centre, Banff, Alberta, Canada
- 1992 Travel Grant, Arts International; for Women's Delegation to Vietnam
- 1991 Interschool Faculty Project Grant (with Art Historian Sanda Agalidi), California Institute of the Arts
- 1989 National Endowment for the Arts, Individual Artist's Fellowship, Video  
Open Channels Grant, Long Beach Museum of Art
- 1988 Gold Crown Award, Visual Art, Pasadena Art Council
- 1987 Western States Regional Media Arts Fellowship  
Open Channels Production Grant, Long Beach Museum of Art  
Vesta Award, Performance Art, The Woman's Building, Los Angeles, Ca.
- 1987-88 California Arts Council, Artists-in-Communities Grant: Residency at Pasadena Community Access Corporation to teach production skills to community groups
- 1986-87 California Arts Council, Artists-in-Communities Grant: Residency at Pasadena Community Access Corporation to teach production skills to community groups
- 1984 Residency, Experimental Television Center, Owego, NY
- 1983 National Endowment for the Arts, Artist's Fellowship, Video  
Research Grant, Graduate School, University of Wisconsin, Madison  
Residency, Experimental Television Center, Owego, NY
- 1980 National Endowment for the Arts, Artist's Fellowship, Performance
- 1978 National Endowment for the Arts, Artist's Fellowship, New Genres